

Mus. ant. pract.

H 755

Johann Andreas Herbst

„Ecce dilectus“ zum Gedächtniß für das Peter Herbst,
für 8 Mittern. in 2. Förm.

8 voll

Münster, 1619.

55

Mus. ant pract.

H 755

From II

Musik

H 755

FRANCIS CHRISTOPHER BELLINI
SYMPHONIA

By Carlo Carlucci, Librarian,
Co. 1st Regt.

IN FELICES NUPTIIAS OR-
NATISSIMAE INTEGRRI-
SSIMAE VIRGINIS MAR-
THAE
Sponsae

LECTISSIMAE, ET DICISSI-
MAE VIRGINIS MAR-
THAE
Sponsae

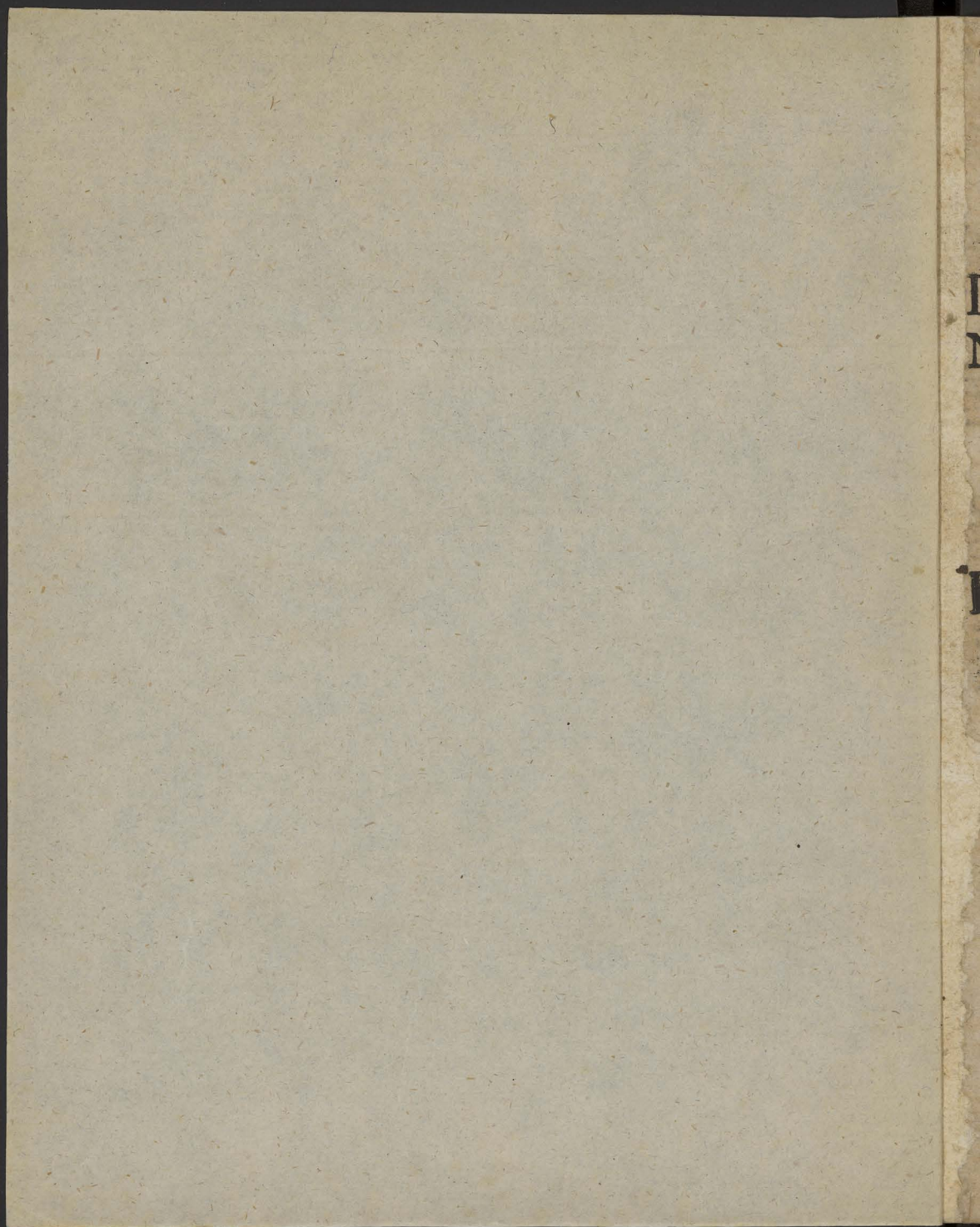
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1857

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DE SANCTA CHRISTI ECCLESIA
SYMPHONIA.

Ex Cantic: Canticorum Salomonis,
Cap. 2. v. 10.

IN FELICES NVPTIAS OR-
NATISSIMI AC INTEGERRI-
MI JUVENIS-VIRI DN. PETRI DEWES
HERSBRUCCENSIS,

SPONSI:

Et

LECTISSIMÆ, PVDICISSI-
MÆQUE VIRGINIS MARTHÆ, DN.
MICHAELIS SABBAN RELICTÆ FILIÆ,
SPONSÆ.

XIV. April: vet: styl. Anno M. DC. XIX. Hersbrucci
honorificè celebratas:

Honoris & amicitie ergò 8. Voc: harmonicè decantatas

JOH: ANDREA Herbst/ Norimb: Musico.

NORIBERGÆ,
In Officina Typographica WOLFGANGI ENDTERI





Ecce dilectus :

Surge pro-

pe- ra amica mea,

columba me- a,

& ve-

ni, & veni,

ij

Jam enim hyems transi- it,

imber a- bi- it,

& re- ces- sit. ij

Flo- res apparu- e- runt

in ter-

ra, in terra no-

stra, in ter- ra no-

stra.

Vox turturis ij

audi- ta est in terra nostra, in terra nostra,

Vine- æ florentes dederunt o- dorem suum,

odorem suum. ij

TENOR.



Speci-o- fa mea, ij & ve- ni.



Columba mea, ij in forami- nibus ij pe-



tra, ostende mihi fa- ci- em tu- am, fonet vox

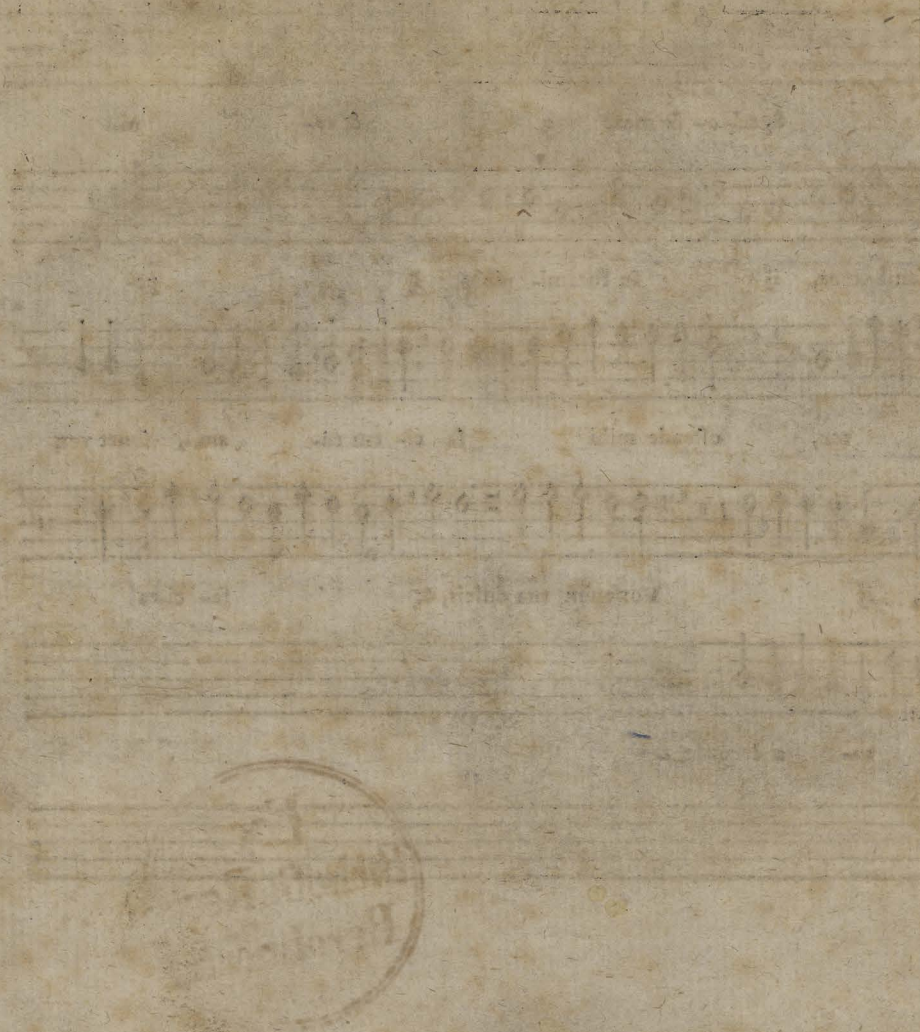


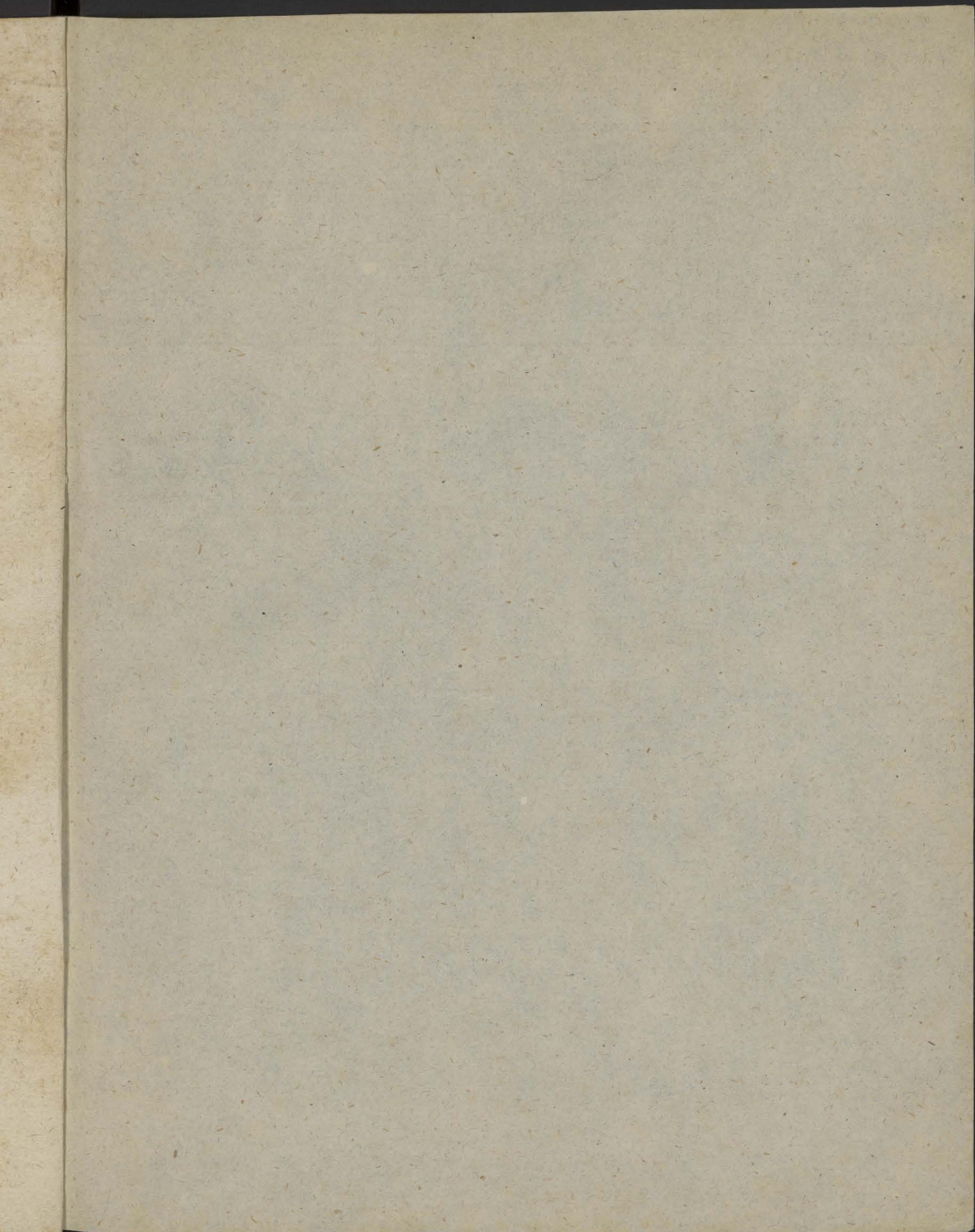
tua, ij Vox enim, tua dulcis, & fa- ci-es

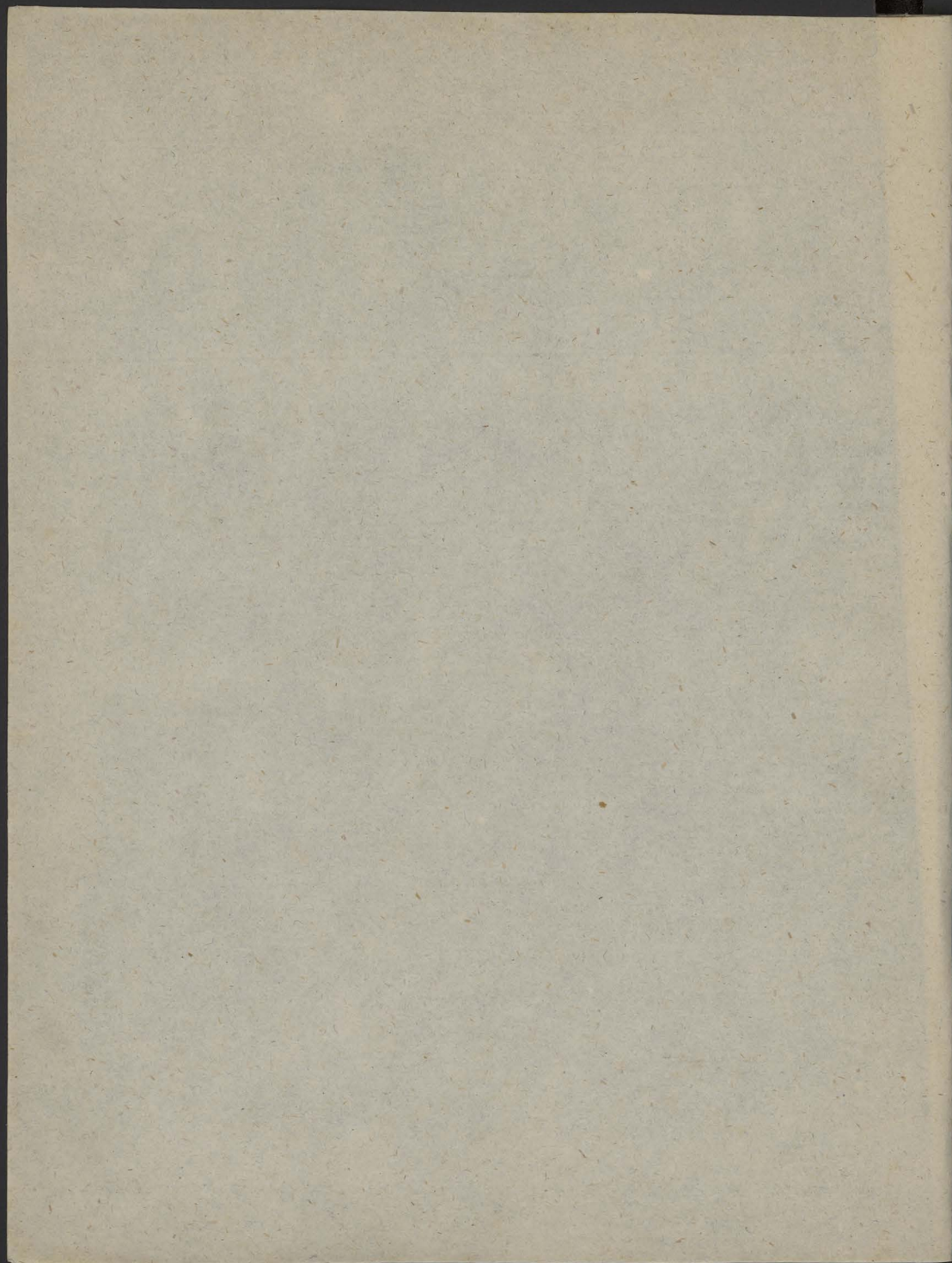


tu- a deco-ra-.









EX

BIBLIOTHECA

POELCHAVIANA.

Mus. prot. ant.

